Written by a well-known ceramist, this best-selling, comprehensive introduction to ceramics adeptly combines the artist's perspective and spirit of creative inspiration with step-by-step, extensively illustrated instruction in the full range of ceramic procedures—i.e., hand, wheel, and plasterwork techniques. Ideal for self-study, it features exceptionally clear explanations; an abundance of black-and-white and full-color illustrations of process sequences, model examples, and ceramic projects; and a convenient-to-use layout with one topic per page or per two-page spread. The volume examines the craft and art of clay, fabrication methods, design, decoration, and glazing, clays and glazes, firing the ware, marketing and computers, and ceramic history. For those at any level of expertise in ceramics.

Ceramics, and how to decorate them, Joan B Priolo, 1958, Art, 144 pages.

Hands in clay an introduction to ceramics, Charlotte F. Speight, 1989, Crafts & Hobbies, 473 pages. This is the only introductory ceramics text available that combines a thorough appreciation of the aesthetics of ceramic art with extensive discussions of the history of.

Working with Clay, Susan Peterson, Jan Peterson, 2002, Ceramic sculpture, 208 pages. Appealing to both the beginning potter and anyone interested in creating ceramic pieces, this book provides step by step illustrations to give the beginner everything he or she.


Ceramics a potter's handbook, Glenn C. Nelson, 1984, Crafts & Hobbies, 350 pages. The authoritative guide includes an historical survey of the craft and a detailed listing of materials and equipment as well as instruction in the latest potting techniques.


The Ceramic Glaze Handbook Materials, Techniques, Formulas, Mark Burleson, 2003, Crafts & Hobbies, 144 pages. No pot is left unturned, as the author features elegant examples of major glaze techniques. This well-illustrated handbook...covers glaze chemistry, application.

Claywork form and idea in ceramic design, Leon I. Nigrosh, Dec 1, 1986, Art, 256 pages.

Clay and Glazes for the Potter, Daniel Rhodes, Nov 15, 2000, Crafts & Hobbies, 352 pages. In some sections of the ceramics industry, more has developed in the last 45 years than in the previous 4000. To address new information and possibilities presented by advanced.

500 Figures in Clay Ceramic Artists Celebrate the Human Form, Veronika Alice Gunter, 2004, Art, 408 pages. Presents photographs of contemporary ceramics based on the human form, including the work of Andy Nasisse, Judy Fox, Kurt Weiser, and Diane Lublinski.


Style in Pottery, Armur Lane, 1974, Crafts & Hobbies, 80 pages.

Pottery, Its Craftsmanship and Its Appreciation, Edmund de Forest Curtis, 1940, Pottery, 100 pages.

Making Marks Discovering the Ceramic Surface, Robin Hopper, Oct 29, 2004, Crafts & Hobbies, 304 pages. Starting with the fundamentals, Hopper explores in great detail the following surface techniques: plastic and liquid clay, glazing, pigment processes and firing processes.
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he realized, with something like surprise, that

Responses-- intercultural drawing practice, Jagjit Chuhan, Centre for Art International Research, Sep 1, 2001, Art, 88 pages


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